

La pluie fait des claquettes

Claude Nougaro

J = 124 Swing

Clarinette en Si♭

Organ

Piano

Acc.Bass

Wood Blocks

Drums (Brush)

The musical score consists of six staves. The first staff is for Clarinette en Si♭, featuring a melody with eighth-note patterns. The second and third staves are grouped by a brace under the heading 'Organ', both showing sustained notes. The fourth and fifth staves are grouped by a brace under the heading 'Piano', with dynamics 'mp' and 'mf' and various harmonic changes indicated by Roman numerals. The sixth staff is for Acc. Bass, showing eighth-note patterns. The seventh staff is for Wood Blocks, with a dynamic 'mp'. The eighth staff is for Drums (Brush), showing a pattern of eighth-note strokes.

4

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

7

A

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

Musical score for orchestra and choir, page 11. The score includes parts for Clarinet in B-flat, Organ, Piano, Bass, Woodwind Blowers, and Bassoon. The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The bassoon part includes dynamic markings like > and >>. Measure 11 concludes with a forte dynamic.

15

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

19

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

23 **B**

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

26

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

The musical score consists of six staves. The top staff is for Clarinet in B-flat (Clar. Si♭), showing a melodic line with eighth and sixteenth notes. The second staff is for Organ (Org.), indicated by a brace, with three empty measures. The third staff is for Piano (Pia.), indicated by a brace, featuring a basso continuo line with sustained notes and chords; a '3' is written above the first measure. The fourth staff is for Bass, the fifth for Woodwind Bassoon (Wd. Bl.), and the bottom staff for Bass Drum (Bat.). The basso continuo line in the piano part consists of sustained notes and chords, with the bass drum providing rhythmic support.

29 **C**

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

Musical score for orchestra and choir, page 10, measures 33-35.

The score includes parts for Clar. Sib, Org., Pia., Bass, Wd. Bl., and Bat.

Measure 33:

- Clar. Sib: Measures 1-2 (Bassoon), Measure 3 (Mezzo-Soprano).
- Org.: Measures 1-2 (Organ), Measure 3 (Piano).
- Pia.: Measures 1-2 (Piano), Measure 3 (Mezzo-Soprano).
- Bass: Measures 1-2 (Double Bass), Measure 3 (Double Bass).
- Wd. Bl.: Measures 1-2 (Oboe), Measure 3 (Mezzo-Soprano).
- Bat.: Measures 1-2 (Bass Drum), Measure 3 (Mezzo-Soprano).

Measure 34:

- Clar. Sib: Measures 1-2 (Bassoon), Measure 3 (Mezzo-Soprano).
- Org.: Measures 1-2 (Organ), Measure 3 (Piano).
- Pia.: Measures 1-2 (Piano), Measure 3 (Mezzo-Soprano).
- Bass: Measures 1-2 (Double Bass), Measure 3 (Double Bass).
- Wd. Bl.: Measures 1-2 (Oboe), Measure 3 (Mezzo-Soprano).
- Bat.: Measures 1-2 (Bass Drum), Measure 3 (Mezzo-Soprano).

Measure 35:

- Clar. Sib: Measures 1-2 (Bassoon), Measure 3 (Mezzo-Soprano).
- Org.: Measures 1-2 (Organ), Measure 3 (Piano).
- Pia.: Measures 1-2 (Piano), Measure 3 (Mezzo-Soprano).
- Bass: Measures 1-2 (Double Bass), Measure 3 (Double Bass).
- Wd. Bl.: Measures 1-2 (Oboe), Measure 3 (Mezzo-Soprano).
- Bat.: Measures 1-2 (Bass Drum), Measure 3 (Mezzo-Soprano).

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

This musical score page contains six staves. From top to bottom: 1) Clarinet in B-flat (G clef), playing eighth-note patterns. 2) Organ (Clef changes between G and F), mostly silent. 3) Piano (Clef changes between G and F), featuring sustained notes and chords. 4) Bass (Clef changes between G and F), playing eighth-note patterns. 5) Double Bass (Clef changes between G and F), mostly silent. 6) Tambourine (Clef changes between G and F), playing sixteenth-note patterns marked with 'x' above the stems. Measure 37 starts with a forte dynamic in the piano and bass staves.

41

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

D

45

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

48

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

mp

E

51

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

p

f

>

3

55

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

p

mp

3

3

59

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

63

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

F

67

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

70

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

mp

>>

73 **G**

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

77

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

81

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

Rit....

85

A musical score page showing six staves. From top to bottom: Clarinet in B-flat (Clar. Sib) in G clef, B-flat key signature, playing eighth notes. Organ (Org.) in G clef, B-flat key signature, rests throughout. Piano (Pia.) in G clef, B-flat key signature, playing eighth notes. Bassoon (Wd. Bl.) in bass clef, B-flat key signature, rests throughout. Bass (Bass) in bass clef, B-flat key signature, playing eighth notes. Baton (Bat.) in bass clef, B-flat key signature, playing eighth notes. Measure 85 consists of three measures. A bracket above the piano staff indicates a three-measure group.

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

88

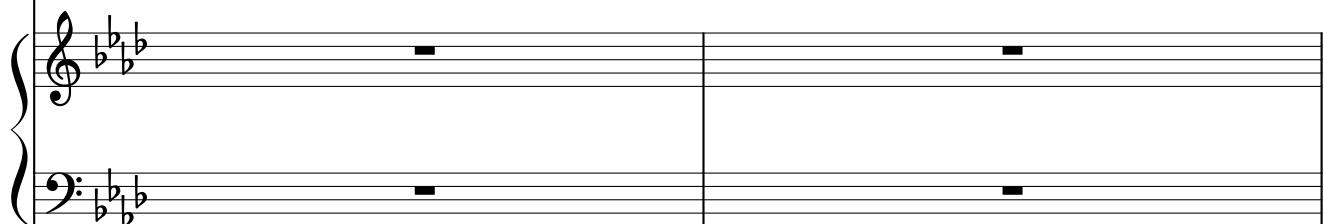
H

♩ = 124

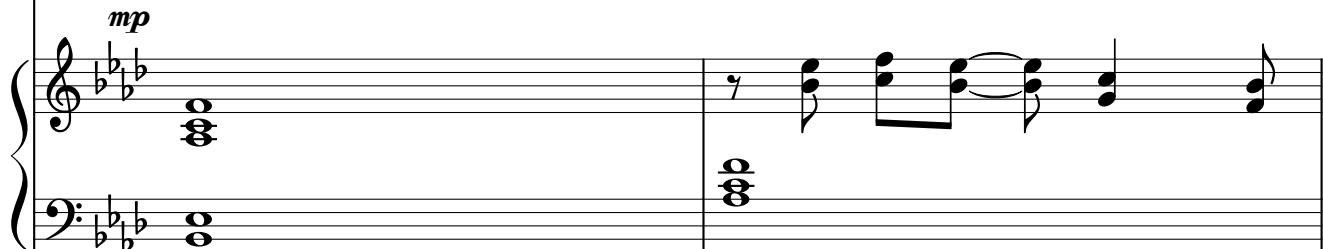
Clar. Sib



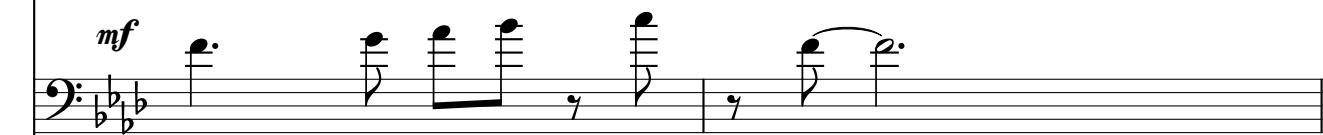
Org.



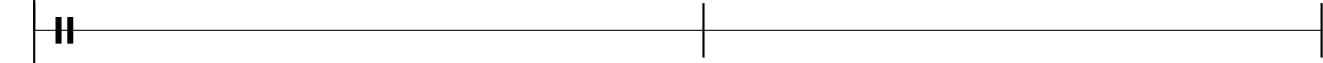
Pia.



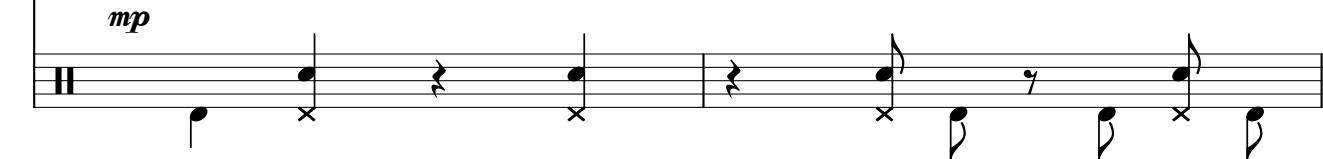
Bass



Wd. Bl.



Bat.



90

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

92

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

96

Clar. Sib

Org.

Pia.

Bass

Wd. Bl.

Bat.

The musical score consists of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a sustained note followed by a glissando. The second staff is for Organ (Org.), indicated by a brace, with a sustained note. The third staff is for Piano (Pia.), indicated by a brace, featuring a rhythmic pattern of eighth-note pairs and sixteenth-note triplets, with '3' markings above the notes. The fourth staff is for Bass. The fifth staff is for Double Bass (Wd. Bl.). The bottom staff is for Bassoon (Bat.). All staves are in common time and use a key signature of one flat. Measure 96 concludes with a fermata over the bassoon and double bass parts.

98

Clar. Si♭

Org.

Pia.

Bass

Wd. Bl.

Bat.

The musical score consists of six staves. The first staff (Clarinet in Si♭) starts with a note and then has a 'gliss.' instruction with a bracket from A down to C. The second staff (Organ) and third staff (Piano) both have sustained notes. The fourth staff (Bass) and fifth staff (Trombone) also have sustained notes. The sixth staff (Baton) shows a pattern of sixteenth-note strokes on a grid, with '6' written above each group of six strokes. Dynamics 'mf' and 'f' are indicated at the beginning and end of the baton's line respectively. Measure numbers 98 are at the top left of each staff.